The Rouge Forum Presents

THE ROUGE CONFERENCE June 22-24, 2017

resist.

Saint Louis University Il Montasero 3050 Olive St. St. Louis, MO 63103 (Free Parking)

Register online at https://rougeforumconference.wordpress.com/

resist.

Program Schedule

Thursday, June 22

7:00-8:30 pm	Documentary Screening: You've Been Trumped Filmmaker Anthony Baxter crafts a riveting portrait of local people unafraid to stand up when Donald Trump decided to destroy a precious stretch of Scottish countryside in order to build the world's biggest golf course. The documentary captures the resistance and resilience of citizens working together, despite the powerful political and economic interests opposing them.
	A CHANGE PLET OF PLANAULUS. A MANUTE PLAN A SHITTERING CHRONCLE OF CHELL MANUS S. S. STRIPOTT A SHIP BLAN A SHIP BLAN
8:30-11:00 pm	Informal Gathering/Film Discussion Urban Chestnut Brewing Company 3229 Washington Avenue

Friday, June 23

8:30-9:00 am	Conference Registration/Coffee
9:00-9:30	Welcome and Introductory Remarks Lauren Arend, Conference Organizer Opening Poem:
	Bisa Adero, St. Louis Youth Poet Laureate

Question		
9:40-11:10	Teaching for Freedom in Critical Sociology: Voices from the Margins Evan Smith, Grand Center Arts Academy	
	Voices from the Margins is a course offered at Grand Center Arts Academy that deals with questions of social and economic justice with units on Patriarchy and Feminism; White Supremacy and Critical Race Theory; and Capitalism. Students also complete independent research projects. The instructor will offer an overview of the course, and five students will explain how the course was transformative for them. Liberation content requires liberation pedagogy. What does that pedagogy look like? Sound like?	
	To Remember is to Rebel Joshua Goldberg, Northern Arizona University	
	I will examine the influence the technological and industrial revolution has had upon institutions and our ability as a culture to remember. This act of remembering is necessary as it informs any critical movement on ways of acquiring and maintaining credibility in the face of an often deaf society- a crucial task during the rise of a political climate that appears to be doing everything to create what Milan Kundera refers to as a "desert of organized forgetting."	
	All That Is Pretense Dissolves into Delusionsorare we screwed? Rich Gibson, San Diego State University	
	What can the Rouge Forum do to systematically influence the education system and communities to build a social movement that does more than resistbut upends a reality that is going largely unrecognized?	
11:15-12:45 pm	LUNCH BREAK (Lunch on own)	
	Deconstruct	
1:00-2:30	Ghosts of the Class War: The Desolation of White America Cory Wright-Maley, St. Mary's University	
	In this presentation I seek to instigate discussion on the intersecting roles of racial provocation and class warfare in America. It is my contention that racial division in the United States serves the plutocratic aims of a few who benefit from a working class that remains divided and seething across racial lines. The desolation and cooptation of the white (non)working class has served only to reify this dynamic; it begs for a re-envisioning of the process of racial solidarity in the face of the desolation of the working class.	

"I know so many people afflicted with this!": Challenging preservice teachers to take on justice pedagogy in Central Pennsylvania

Sarah Shear, Penn State University-Altoona

Deficit thinking. Cognitive dissonance. "I know so many people afflicted with this!" was just one of the louder reactions to a discussion about systemic and systematic racism linked to Central Pennsylvania's common display of the "Confederate Flag" on cars, houses, hats, and tattoos. What did it mean to this student that they know people "afflicted" with racism? Indeed, teaching and researching from the literal middle of Pennsylvania's "red center" poses many problems and possibilities. This talk takes up three years of challenging elementary education majors to learn, embody, and practice justice pedagogy for early grade social studies. Drawing from course discussions, readings, end of course evaluations, and personal reflections, this talk questions what can be made possible for the future of elementary social studies teacher education in the era of Trump and the implications such teaching has for a non-tenured faculty member.

How Do I Respond?: (Re)conceptualizing Genocide Education Toward Response(ability)

Becky Christ, University of Missouri

When faced with horror and pain in front of and around you—in the present, in the past, and in the future—how do you respond? Channeling poststructural and posthumanist theoretical ideas (i.e., entanglements, becoming, etc.), genocide education becomes less about facts, dates, and numbers (though those are still all important) and more about what it means to live in this world—our entangled entanglements, our response(ability) to ourselves and others (humans and nonhumans alike).

2:30-2:45

BREAK

Challenge

2:45-4:15

Really, What Needs to Happen for Economics Education to Become a Site for Resistance?

Todd Dinkelman, University of Georgia

This presentation seeks to open conversation on moving economics education from the fringes to the center of a critical education project. The interest here is not so much a critique of secondary economics education as is, but more a focus on the practical, on "really, what needs to happen" to move this important school subject towards resistance.

Capitalism, the Industrial Revolution and Imperialism

Greg Queen, Fitzgerald Public Schools

This presentation will be a modified experience of my classroom lessons on the topic of Capitalism, the Industrial Revolution, and Imperialism. The primary goal of the World History unit is to demonstrate the dynamics of capitalism, capitalist methods used to extract surplus value, and capitalism's relation to imperialism.

Who is My Neighbor?

Joseph Nichols, Saint Louis University

This presentation will focus on how neoliberalism individualizes citizenship as a self-serving, economic act. The St. Louis region will provide context for how neoliberalism turns citizenship into a consumptive activity that damages the civic mission schools could play for their communities.

4:30-7:00

DINNER BREAK (Dinner on own)

7:00-8:15

Adam Renner Education for Social Justice Keynote Address



Sarah Kendzior

Sarah Kendzior is an independent journalist and scholar best known for her critical take on the prestige economy, reporting on St. Louis, coverage of the 2016 election, and her academic research on authoritarian states in Central Asia.

She is currently an op-ed columnist for the Globe and Mail, where she focuses on US politics. She is also the US correspondent for the Dutch news outlet De Correspondent. Sarah's writing has been featured in numerous outlets such as Al Jazeera English, POLITICO, The Chronicle of Higher Education, The Atlantic, The New York Times, and The Chicago Tribune. Her contributions focus on exploitation, in particular in higher education, the diminishing opportunities of America's youth, and gentrification.

In 2013, Foreign Policy named Sarah on of "the 100 people you should be following on Twitter to make sense of global events". In addition to working as a journalist, she is also a researcher and consultant. Sarah has a PhD in anthropology from Washington University in Saint Louis an MA in Central Eurasian Studies from Indiana University. Most of her scholarship focuses on authoritarian states of the former Soviet Union and how the internet affects political mobilization, self-expression, and trust.

Sarah is the author of *The View From Flyover Country*, a best-selling collection of essays that tackle issues such as labor exploitation, racism, gentrification, media bias and other aspects of the post-employment economy. You can follow Sarah on Twitter @sarahkendzior

8:15-9:00

Reception

Saturday, June 24

8:30-9:00 am	Registration/Coffee	
Exist		
9:15-10:45	Reconsidering "Inclusion": Preparing All Teachers for All Students Jen Newton, Saint Louis University	
	The term <i>inclusion</i> is generally used to refer to teaching children with differing abilities in the same educational space as their typically developing peers. This presentation problematizes this norm, arguing that to <i>act to include</i> inherently implies exclusion as the norm. The rhetoric of inclusion covers the existing structures and practices of schools that are currently and pervasively <i>excluding</i> . This presentation will challenge normative practices of exclusion and offer a critical perspective on what teaching for inclusion means.	
	Sanctuary for Students of Color in a Predominantly White School April Fulstone, Clayton Public Schools	
	This presentation will discuss the need for sanctuary spaces in predominantly white schools for students of color, especially focusing on Black students who participate in the Voluntary Transfer System (desegregation program). It will include information about a lunch group initiated this school year for Black 7th grade students at Wydown Middle School in Clayton with a student panel.	
	Academic Mobbing in Teacher Education Lauren Arend, University of Missouri Brad Porfilio, California State University-East Bay Alex Cuenca, Indiana University	
	This presentation will explore the concept of academic mobbing, a phenomenon characterized by an organizational culture in which belonging is explicitly tied to targeted Othering of certain individuals. We argue that the presence of academic mobbing is uniquely troubling in teacher education. We will share narratives of academic mobbing in colleges of education, identify institutional structures that lead to mobbing, and cite specific behaviors characteristic of mobbing.	
10:45-11:00	BREAK	
Protest		
11:00-12:15 pm	The Architecture of Protest: A Panel Discussion	
	Stefan Bradley, Loyola-Marymount University Tony Castro, University of Missouri	
	University faculty along with local activists will discuss protest on campuses and in the community. The discussion will focus on the ways in which context affects both organization for and actualization of protest. Panelists will explore both the act of protest and the perception of protest at public universities, private universities, and the common spaces of a neighborhood.	

12:15-12:30	Closing Thoughts and Actions Lauren Arend, Conference Organizer
	Closing Song: Shaquana Williams, Grand Center Arts Academy